WENZELL & BUGGE

www.folkeslag.dk



WENZELL & BUGGE is a Danish duo collaboration between the award-winning folk violinist **Kristian Bugge** and the international percussionist **Ronni Kot Wenzell**.

The duo met at the music conservatory in Denmark where they studied and worked together on different projects. Quickly, they felt a mutual energetic approach to music, and decided to start playing together, mixing the traditional folk music with the classical percussion world. The duo quickly got very popular and has since then performed 50-60 concerts a year on international basis.

Due to the increase in their individual international careers, they now only meet up for selected tours around the world (2016: Brazil, Mexico and Scandinavia).

REPERTOIRE

The unique constellation between traditional folk and classical percussion presents a brand new, fresh and different universe. The music - ranging from the highly energetic, physically demanding music to the dreamier and lyrical fairytale world - are from both the classical and folk repertoire, as well as from different places around the world such as Turkey, Canada, South America, and Scandinavia, including several Danish islands and traditional areas.

The music is definitely far from what one would otherwise encounter in everyday life, but is yet building on two big musical worlds (folk and classical music).

KRISTIAN BUGGE



Kristian Bugge (violin) specializes in the Danish folk music tradition. He is very active in the Danish and Scandinavian folk music scenes as well as in the rest of Europe and North America, both as a musician and teacher. He is one of the most multiawarded Danish folk musicians. Already back in

2006 his debut CD was awarded "Danish debut of the year" and "Danish Folk Instrumentalist of the year" at the Danish Music Awards Folk. Kristian was in 2014 amongst the only 12 first to be awarded the honorable title "Danish National Folk Musician" (*Rigsspillemand* in Danish)! By now he's received no less than 9 (Danish "Grammy") awards for his bands and projects working with the Danish folk music. More info at www.KristianBugge.com

RONNI KOT WENZELL



Ronni Kot Wenzell (classical percussion) is widely internationally active with tours and performances all over Europe, Asia, North- and South America. He has played as soloist with several symphony orchestras and recorded CDs on notable labels, like EMI Classics (2013) and SONY Music (2015). Having been

praised as a "tremendous musician", "enormous talent and playability" with "prodigious technique", Ronni has held masterclasses at some of the most prestigious universities, like Juilliard School of Music, NYU, Royal College of Music in London etc, and is currently guest professor at Conservatório Brasileiro de Música in Rio de Janeiro, Brazil. Ronni is endorsed by Marimba One, SABIAN cymbals, VIC FIRTH, and Edition Svitzer, and is the president of the Brazil Chapter of the Percussive Arts Society. Read more on www.RKWonline.com